

Tommy Amaker Harvard Crimson Offense

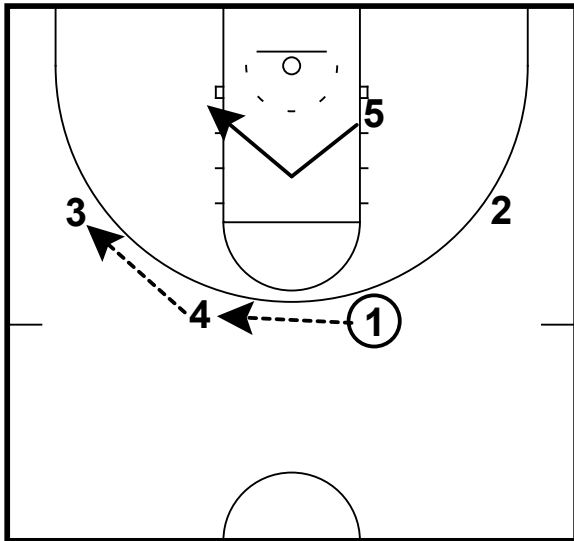
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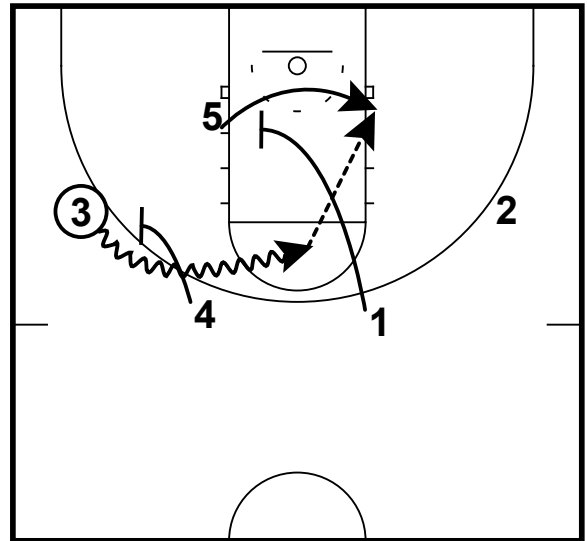
Crimson Offense

Frame 1
Offense - Man 2 Man



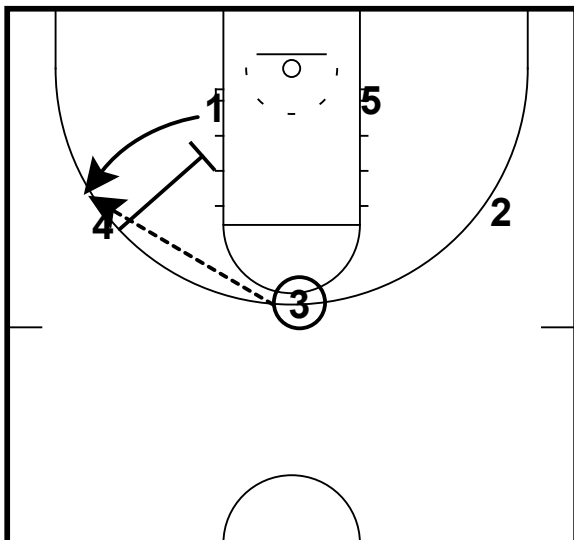
1 passes to 4 who passes to 3.
5 follows the ball and moves to the opposite block.

Frame 2
Offense - Man 2 Man



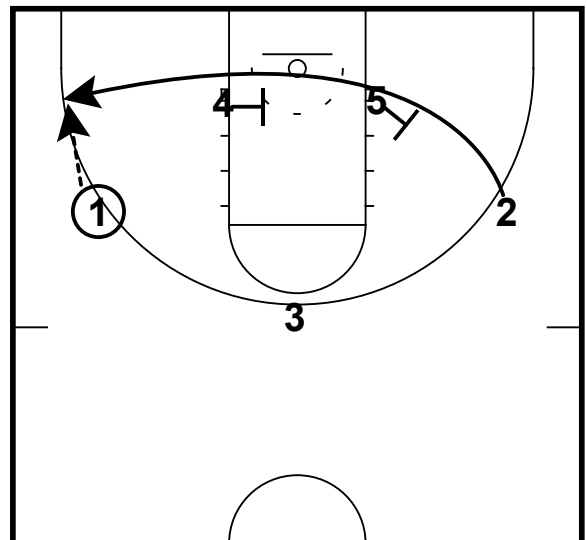
After passing to 1, 1 moves down into the lane to set a screen for 5.
4 sets a wing ball-screen for 3.
3 drives middle and looks for 5 coming off of the screen from 1.

Frame 3
Offense - Man 2 Man



If 5 isn't open, 4 sets a screen for 1 who pops to the wing.
3 passes to 1.

Frame 4
Offense - Man 2 Man

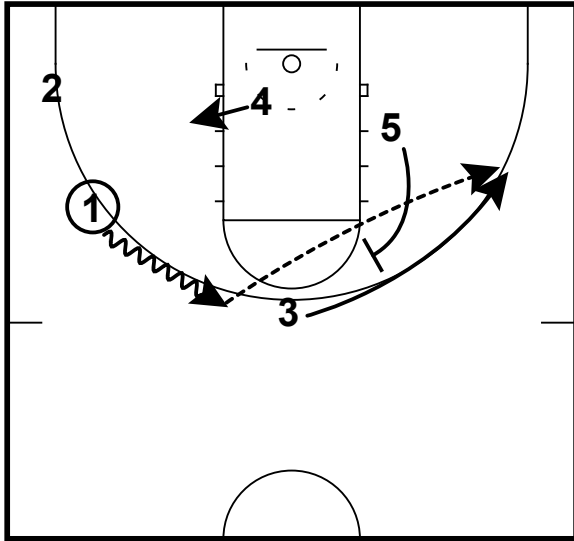


2 then cuts off of a staggered screen from 5 and 4 to the opposite corner.
1 looks for 2 in the corner for a shot.

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Crimson Offense

Frame 5
Offense - Man 2 Man

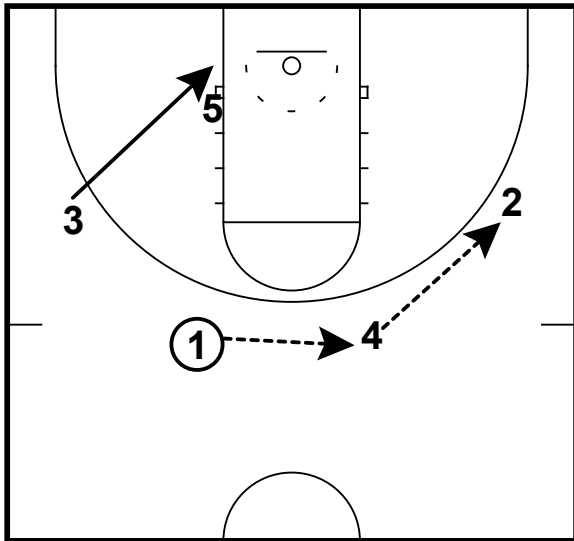


If 2 isn't open, 1 dribbles toward the top of the key.
As 1 is dribbling toward 3, 3 flares off of a screen from 5.
1 passes to 3 for the shot.

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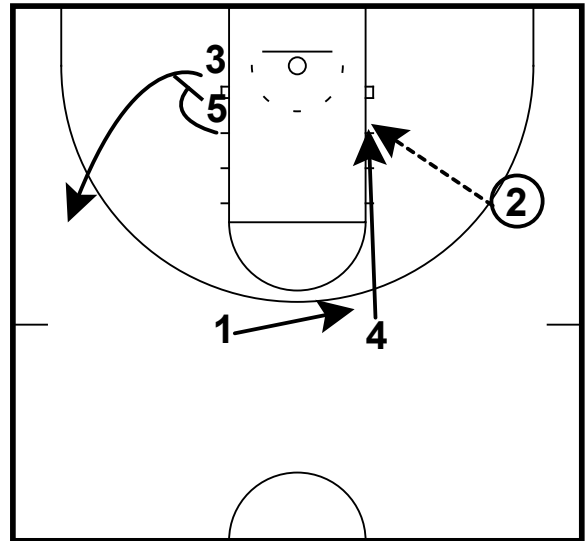
Guard-Guard Ball-Screen

Frame 1
Offense - Man 2 Man



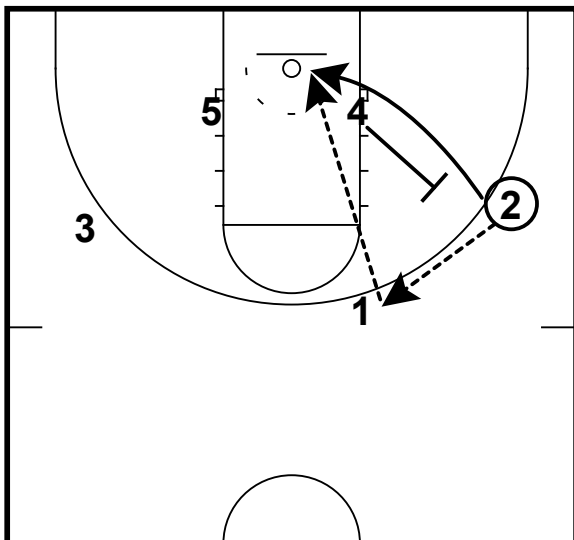
1 passes to 4 who passes to 2.
3 works his man down to the low post.

Frame 2
Offense - Man 2 Man



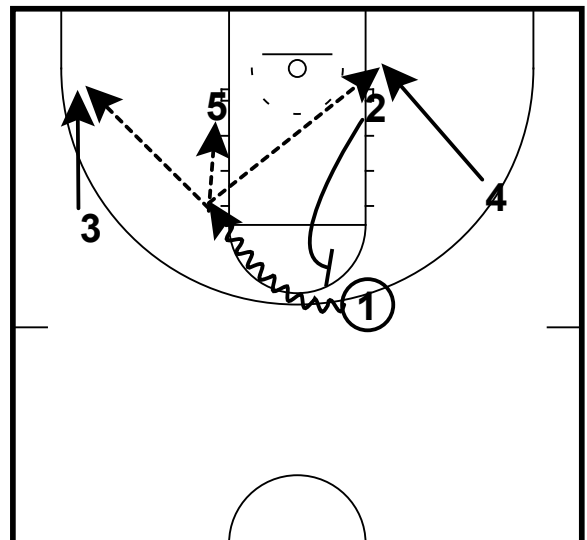
3 cuts to the wing off of a screen from 5.
After passing to 2, 4 cuts to the basket looking for the pass for a lay-up.

Frame 3
Offense - Man 2 Man



If 4 isn't open, 2 passes the ball back to 1 then cuts off of a back-screen from 4.
1 looks to pass to 2 at the basket.

Frame 4
Offense - Man 2 Man



If 2 isn't open on the cut, he moves up to the top of the key to set a ball-screen for 1.
1 attacks the elbow and looks for 4 cutting back door, 5 in the post, or 3 sliding to the corner.